



# Using *firefly* on an iPad

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### Introduction

The *firefly* app for the iPad is a mobile extension to the Kurzweil 3000 - *firefly* Web License educational program that delivers anytime, anywhere access to digital files from the Universal Library. You can download the *firefly* app from the App Store. Simply use your existing Kurzweil 3000-*firefly* Web License login credentials to access private and public documents from the Universal Library (see Logging In With Your User ID).

You can read any document uploaded to your Universal Library from Kurzweil 3000-*firefly* Web License version, as well as shared material that comes with *firefly*, such as Classic Literature -- a collection of nearly 2,000 Literary Classics.

If you don't have a Kurzweil 3000-*firefly* subscription, you can still use the app by logging in as a guest. Just click the **No Login? Start Here!** button on the login screen (see <u>Logging In as a Guest</u>).

### **Downloading & Installing firefly**

Download the *firefly* app from the App Store on your iPad.

1. Tap the App Store icon to open it.



2. In the App Store, enter *firefly* K3000 in the **Search** field. The results are displayed.



3. Tap the *firefly* button to open the description.



4. Tap the Free button beneath the *firefly* icon. It will change to **INSTALL APP**.



5. Tap **INSTALL APP**. When it has finished installing, the button will show **INSTALLED** (and be grayed out).



6. That's all there is to it.

An icon is placed on your iPad along with your other apps.

### Logging In With Your User ID

If you have a User ID you will have a place to view files and shared documents that were stored in your public and private folders in Kurzweil 3000-*firefly* Web. You will also have access to shared collections like Classic Literature.

1. Tap the *firefly* button on your iPad screen to open the app.



The login screen is displayed.



- 2. Enter your **Username** and **Password** (this will be the same Username and Password as you use for your existing Kurzweil 3000-*firefly* Web License).
- 3. Tap Log In button. The Library window is displayed. You will see a list of folders that are available to the users in your subscription. Your login name will appear at the top of the list. Beneath the User folders is a list of *firefly* Shared Library folders. Note: If you have logged in as a Guest, you will only see the *firefly* Shared Library folders.

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Joe Johnson (jjohn) Kevin Knapp (kknapp) Sally Smith (ssmith) classic_literature help_files nonfiction_bookbag reading_az samples	User folders Firefly Shared Library Folders	

4. Select your name. Your **Public** and **Private** folders are displayed in the right panel.



5. Tap the folder that you want to open. A list of items are displayed in the right panel.



6. Tap the item that you want to open and read. It is displayed on the screen for you to read.

### Logging In as a Guest

If you don't have a User ID you can explore *firefly's* library, giving you access to the <u>shared</u> <u>material that comes with *firefly*</u>. As a guest, you won't have a place to store your private files or a place to share documents with others.

1. Tap the *firefly* button on your iPad screen to open the app.



The login screen is displayed.

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2. Tap **No Login? Start Here!** button. The Library window is displayed. It will show the Kurzweil Library folders available for you to explore.



### **Opening Folders**

1. Tap the *firefly* button on your iPad screen to open the app.



The login screen is displayed. Log in with your User ID or as a Guest. If you log in with your User ID you will see the Shared Library Folders beneath the users' folders; if you log in as a Guest you will only see the Shared Library Folders.



2. Tap the folder that you want to open, for example, in the Shared Library folders open *classic\_literature*. A list of classic literature folders is displayed in the right panel. They are organized by alphabet and by category (e.g., *european\_history*, *japanese\_history*, etc.)

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3. Tap a folder to open, for example the *a* folder. Another list of folders is displayed. They are organized by author name.



4. In the left column, tap an author's folder, *alcott\_louisa\_may*, for example, and a list of works by Louisa May Alcott is displayed in the right column. Books may have several chapters and are stored in folders. Tap a folder to see the list of files. Or tap one of the text files, *flower\_fables.txt*, for example. In a few seconds it is displayed on the screen for you to read. See <u>Viewing Documents</u> for details about the reading screen.



### **Viewing Documents**

After you have selected a document to read, it opens in a reading window. There are several buttons for navigation.

- The Library button takes you back to the Library.
- The button in the center is a Start / Stop reading toggle. Tap it once to start reading (the Play button changes to a Stop button). Tap the Stop button to stop reading.
- The buttons on each side of the Start / Stop reading toggle are to move to the next or previous reading unit. The button on the left moves back to the previous reading unit; the button on the right advances to the next reading unit.
- The **Options** button opens the *Options* panel.



At the bottom of the screen a Progress Bar and page number information are displayed.

• **Zoom** works the same as it does in other iPad apps -- place two fingers on the page and spread your fingers apart to zoom in. Or, pinch your fingers together to zoom back out.

### Using the Progress Bar

If your document is many pages long, and you want to skip quickly through several pages, you can use the Progress Bar rather than paging through one page at a time.

1. Tap and hold the round button on the Progress Bar.

![](_page_11_Figure_7.jpeg)

2. Drag the button to the right. Briefly a "wait" icon spins in the middle of the page.

![](_page_12_Picture_1.jpeg)

3. And shortly the page you are skipping to is displayed and the progress bar shows the new page number information.

![](_page_12_Picture_3.jpeg)

4. You can also skip through to previous pages using the same procedure -- just drag the button to the left.

#### **Options**

Tap the **Options** button to open the *Options* panel where you can set up your reading preferences.

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Library	*	<u>• • </u>	_	Options
	Pace			
A Horse's Tale		Slower	Normal	Faster
By Mark Twain		Julie	_	
		Paul		
	Voice	Kate		
		Bridget		
6		Violeta	_	
	Highlight	Line	Sentence	Paragraph
and the second second				
SOLDIER BOY - PRIV				
I am Buffalo Bi				
too, and he is good fo how much he does we on. He is over six fee				
springy in his motions,				

#### **Choosing Reading Speed**

You can select the reading speed using the Pace slider on the Options panel.

![](_page_13_Figure_1.jpeg)

- 1. Tap and hold the button on the **Pace** slider and move it left to slow down the reading speed or move it right to speed it up. The default is **Normal**.
- 2. When you have finished, tap anywhere outside the options panel to close it.

#### **Choosing Reading Voice**

You can select from five reading voices: Julie, Paul, Kate, Bridget, and Violeta (for Spanish). The default voice is Kate.

	Julie
	Paul
Voice	Kate
	Bridget
	Violeta

- 1. Scroll to the voice that you want.
- 2. When you have finished, tap anywhere outside the options panel to close it.

#### **Choose the Reading Unit**

You can select from three reading units: Line, Sentence, and Paragraph.

Highlight	Line	Sentence	Paragraph
lignlight	Line	Sentence	Paragraph

The selection you choose determines how much of your reading material is highlighted while you read.

- 1. Click the Line, Sentence, or Paragraph button.
- 2. When you have finished, tap anywhere outside the options panel to close it.

#### **Defining a Word**

You can look up the definition of words that you select.

1. To select a word, press the screen anywhere and hold until the **Start text selection** button is displayed

![](_page_14_Picture_1.jpeg)

2. Select a word. The Translate / Define button pops up.

![](_page_15_Picture_1.jpeg)

3. Tap the **Define** button. The Definition page opens showing the definition of the selected word.

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Back	<u> </u>	Options
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Pleasing and dignified in form or appe	arance.	
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<ul> <li>Appropriate or fitting: a handlogge loc</li> </ul>	ation for the new school	
<ul> <li>Laros: a bandsome price: won by a b</li> </ul>	anderme marrie	
Inflections:	and being the gen.	
handsomer.		
handsomest.		
Other forms:		
<ul> <li>handsomely. adverb.</li> </ul>		
<ul> <li>handsomeness. noun.</li> </ul>		
Origin:		
Middle English handsom, handy.		

![](_page_16_Picture_2.jpeg)

4. When you have finished, tap the **Back** button to close the Definition Page and return to the page you were reading.

#### **Translating Text**

You can select text to be translated into another language. There are many languages to choose from and some have Voice available. Those languages are noted by an asterisk.

1. To select the text, press the screen anywhere and hold until the **Start text selection** button is displayed.

![](_page_17_Picture_1.jpeg)

- 2. Tap the Start text selection button. The button closes and you can begin selecting text.
- 3. Tap and drag until you have selected all the text that you want translated. Release and the **Translate** button is displayed.

#### SOLDIER BOY - PRIVATELY TO HIMSELF

I am Buffalo Bill's horse. I have spent my life under his saddle - with him in it,
too, and he is good for two hundred pounds, without his clothes; and there is no telling
how much he does weigh when he is out on the war-path and has his batteries belted
on. He is over six feet, is young, hasn't an ounce of waste flesh, is straight, graceful,
springy in his motions, quick as a cat, and has a handsome face, and black hair dangling
down on his shoulders, and is beautiful to look at; and nobody is braver than he is, and
nobody is stronger, except myself. Yes, a person that doubts that he is fine to see
should see him in his beaded buck-skins, on my back and his rifle peeping above his
shoulder, chasing a hostile trail, with me going like the wind and his hair streaming out
behind from the shelter of his broad slouch. Yes, he is a sight to look at then - and I'm
part of it myself.
I am his favorite horse, out of dozens. Big as he is, I have carried him eighty-one
miles between nightfall and sunrise on the second
out, and all the time. I am not large, but I mental set Selection Options
him thousands and thousands of miles or Translate

4. Tap the **Translate** button. A list of languages is displayed. (Voice availability is indicated by an asterisk.)

![](_page_18_Picture_4.jpeg)

- 5. Tap the language that you want the selection translated to.
- 6. The Translation Page is displayed showing the text you selected alongside the translation of that text. The translation is highlighted.

![](_page_19_Picture_1.jpeg)

![](_page_19_Picture_2.jpeg)

- 7. Click the **Read** button to hear (or read) the translated text. (**Note**: Voice is not available with every language.)
- 8. When you have finished, tap the **Back** button return to the page you were reading.

### **Populating Your Library**

Documents that you have uploaded using the *firefly* Kurzweil 3000-*firefly* Web License version will be available to you on your iPad. Also, your teacher may have added reading material to your Public and Private folders.

firefly on the iPad can read text files (.txt) and Kurzweil files (.kes).

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