Kurzweil 3000™ by Kurzweil EDUCATIONAL SYSTEMS

GRADE - 8 English Language Arts Standards



READING: LITERATURE			
STANDARD	KURZWEIL 3000 WINDOWS®	KURZWEIL 3000 MACINTOSH®	
	KEY IDEAS AND DETAILS		
Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	Testing — fill in the blanks completing assignments or worksheets using any of the study skills tools	Same as Windows, but must place text boxes individually	
Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.	Highlighters — for highlighting key text structures before thoroughly reading the text or to mark up key information during reading	Same as Windows	
Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.	Highlighters — for highlighting key text structures before thoroughly reading the text or to mark up key information during reading	Same as Windows	
	CRAFT AND STRUCTURE		
Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	Highlighters — for highlighting key text structures before thoroughly reading the text or to mark up key information during reading	Same as Windows	
Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.	Not addressed	Not addressed	
Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor	Not addressed	Not addressed	
	INTEGRATION OF KNOWLEDGE AND IDEAS	-	
Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the	Circle tools (red and blue) — circling key text structures before thoroughly reading the text or to mark up key information during reading	Same as Windows	
choices made by the director or actors.	Extract notes and highlights — Extract feature can be used to extract any/all of your notes and highlights and create a new text document that can be used later to record answers or study for tests		
Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered	Use writing templates — Create new graphic organizers or use/modify from a list of several pre-made Brainstorm Graphic Organizer Templates designed to support different genres of writing	Not addressed	
new.	Transfer column notes to an outline		
RANGE OF READING AND LEVEL OF TEXT COMPLEXITY			
By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6–8 text complexity band independently and proficiently.	Access bookshare.org books/materials — once registered, access materials directly within Kurzweil	Same as Windows	
	Access the classic literature CD materials — access thousands of literature materials in text format		
	Read text aloud — read any text aloud once loaded in Kurzweil		

	READING: INFORMATIONAL TEXT		
STANDARD	KURZWEIL 3000 WINDOWS®	KURZWEIL 3000 MACINTOSH®	
	KEY IDEAS AND DETAILS	1	
Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	Study skills tools: bubble notes — used to embed comprehension questions, clarify information	Same as Windows	
Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.	Highlighters — for highlighting key text structures before thoroughly reading the text or to mark up key information during reading	Same as Windows	
Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).	Use writing templates — Create new graphic organizers or use/modify from a list of several pre-made Brainstorm Graphic Organizer Templates designed to support different genres of writing	Not addressed	
	Transfer column notes to an outline		
	CRAFT AND STRUCTURE		
Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies	Vocabulary tools: definition — enables word lookup in several different dictionaries such as American Heritage Children's; English->Spanish; English->French; English ->Italian; Spanish-> English; And others	Same as Windows	
or allusions to other texts.	Vocabulary tools: bi-lingual dictionary — Bilingual dictionaries are available to support English Language Learners		
	Vocabulary tools: synonym — Find synonyms of a word to support comprehension or to expand word-choices when writing through a Digital Roget's Thesaurus built in to Kurzweil 3000		
	Vocabulary tools: translate — A powerful tool for English Language Learners to translate on the fly and build their knowledge of English.		
	Vocabulary tools: picture dictionary — Kurzweil 3000 has a built-in picture dictionary of 1500 images or you can create your own; also available in Spanish to support English Language Learners.		
Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept	Online reference look-up — from within Kurzweil one can access online reference tools (Wikipedia, Columbia Encyclopedia, etc.) for information about a topic	Same as Windows	
Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.	Not addressed	Not addressed	
	INTEGRATION OF KNOWLEDGE AND IDEAS		
Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic	Study skills tools: sticky notes — used to insert questions/notes about the text or provide instructions	Same as Windows	
or idea.	Study skills tools: text notes — used to answer questions in a test or quiz file because of their transparent background — great for fill-in-the-blanks or labeling graphics		
	Study skills tools: voice notes — recording of one's own voice noting thoughts about the text being read while relieving the user of the mechanics of typing		
Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.	Use writing templates — Create new graphic organizers or use/modify from a list of several pre-made Brainstorm Graphic Organizer Templates designed to support different genres of writing	Not addressed	
	Transfer column notes to an outline		
Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.	Not addressed	Not addressed	

READING: INFORMATIONAL TEXT continued		
STANDARD	KURZWEIL 3000 WINDOWS®	KURZWEIL 3000 MACINTOSH®
	RANGE OF READING AND LEVEL OF TEXT COMPLEXITY	
By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6–8 text complexity band independently and	Access bookshare.org books/materials — once registered, access materials directly within Kurzweil	Same as Windows
proficiently.	Access the classic literature CD materials — access thousands of literature materials in text format	
	Read text aloud — read any text aloud once loaded in Kurzweil	
	WRITING	
	TEXT TYPES AND PURPOSES	
Write arguments to support claims with clear reasons and relevant evidence.	Vocabulary tools: pronounce — For instances when a human voice pronunciation would be more beneficial than a computerized voice.	Same as Windows
a. Introduce claim(s), acknowledge and distinguish the claim(s) from	Vocabulary tools: syllables — Learn how a word breaks down in to syllables	
alternate or opposing claims, and organize the reasons and evidence logically.	Vocabulary tools: spell — To practice the correct Spelling of a word, a simple click gives you the spelling in visual and auditory formats.	
b. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.		
c. Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence.		
d. Establish and maintain a formal style.		
e. Provide a concluding statement or section that follows from and supports the argument presented.		
Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	Extract notes and highlights — Extract feature can be used to extract any/all of your notes and highlights and create a new text document that can be used later to record answers or study for tests	Not addressed
a. Introduce a topic clearly, previewing what is to follow; organize ideas,	Column notes — used to organize text into meaningful categories	
concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.	Change column headers — can be used for organization such as K-W-L, Causes-Effects, Word -Definition-Sentence, Character-Traits-Quotes, Predictions-What actually happened	
b. Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples.	nappened	
c. Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.		
d. Use precise language and domain-specific vocabulary to inform about or explain the topic.		
e. Establish and maintain a formal style.		
f. Provide a concluding statement or section that follows from and supports the information or explanation presented.		

WRITING continued		
STANDARD	KURZWEIL 3000 WINDOWS®	KURZWEIL 3000 MACINTOSH®
	TEXT TYPES AND PURPOSES continued	
Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.a. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event	Read text aloud — read any text aloud once loaded in Kurzweil Read with variable speed – adjust the speed to meet the needs of the learner for instructional vs. independent reading level Change size of text — change text size, font, or color to adapt to learner preferences or	Same as Windows
sequence that unfolds naturally and logically.b. Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters.c. Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events.	needs for disabilities Alter reading unit (word, phrase, etc.) — change the amount of highlighted text that is chunked at one time to improve focus Audible/silent toggle button — enables text to be tracked as chunked with or without the voice reading	
d. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.e. Provide a conclusion that follows from and reflects on the narrated experiences or events.		
	PRODUCTION AND DISTRIBUTION OF WRITING	
Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.	Listen to written work read aloud — assists with editing and revising written work Word prediction — Guess words as they are typed based on frequency and recent use to reduce typing and improve vocabulary use Brainstorm tool — Use Brainstorm to map and organize ideas and add visual cues with color, shape and size using the Brainstorm Palette Use writing templates — Create new graphic organizers or use/modify from a list of several pre-made Brainstorm Graphic Organizer Templates designed to support different genres of writing Transfer column notes to an outline Note snippets— created from every saved column note, a great way to access a floating collection of your notes while you are writing your draft in a blank document. Review writing from a writing rubric—gives students guidance as they create written work	Brainstorming Tool and Writing templates, transferring to an outline and three column notes templates. Not addressed
With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.	Listen to written work read aloud — assists with editing and revising written work Word prediction — Guess words as they are typed based on frequency and recent use to reduce typing and improve vocabulary use Brainstorm tool — Use Brainstorm to map and organize ideas and add visual cues with color, shape and size using the Brainstorm Palette Use writing templates — Create new graphic organizers or use/modify from a list of several pre-made Brainstorm Graphic Organizer Templates designed to support different genres of writing Transfer column notes to an outline Note snippets— created from every saved column note, a great way to access a floating collection of your notes while you are writing your draft in a blank document. Review writing from a writing rubric—gives students guidance as they create written work	Brainstorming Tool and Writing templates, transferring to an outline and three column notes templates. Not addressed

WRITING continued			
STANDARD	KURZWEIL 3000 WINDOWS®	KURZWEIL 3000 MACINTOSH®	
	PRODUCTION AND DISTRIBUTION OF WRITING continued		
Use technology, including the Internet, to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others.	Listen to written work read aloud — assists with editing and revising written work Word prediction — Guess words as they are typed based on frequency and recent use to reduce typing and improve vocabulary use	Brainstorming Tool and Writing templates, transferring to an outline and three column notes templates. Not addressed	
	Brainstorm tool — Use Brainstorm to map and organize ideas and add visual cues with color, shape and size using the Brainstorm Palette		
	Use writing templates — Create new graphic organizers or use/modify from a list of several pre-made Brainstorm Graphic Organizer Templates designed to support different genres of writing		
	Transfer column notes to an outline		
	Note snippets— created from every saved column note, a great way to access a floating collection of your notes while you are writing your draft in a blank document.		
	Review writing from a writing rubric—gives students guidance as they create written work		
RESEARCH TO BUILD AND PRESENT KNOWLEDGE			
Conduct short research projects to answer a question (including a self- generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.	Online reference look-up — from within Kurzweil one can access online reference tools (Wikipedia, Columbia Encyclopedia, etc.) for information about a topic Column Notes	Not addressed	
Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.	Online reference look-up — from within Kurzweil one can access online reference tools (Wikipedia, Columbia Encyclopedia, etc.) for information about a topic Column Notes	Not addressed	
Draw evidence from literary or informational texts to support analysis, reflection, and research.	Not addressed	Not addressed	
a. Apply grade 8 Reading standards to literature (e.g., Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new).			
b. Apply grade 8 Reading standards to literary nonfiction (e.g., Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced).			
RANGE OF WRITING			
Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	Online reference look-up — from within Kurzweil one can access online reference tools (Wikipedia, Columbia Encyclopedia, etc.) for information about a topic	Not addressed	

SPEAKING AND LISTENING		
STANDARD	KURZWEIL 3000 WINDOWS®	KURZWEIL 3000 MACINTOSH®
	COMPREHENSION & COLLABORATION	
Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacherled) with diverse partners on grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly.	Not addressed	Not addressed
a. Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.		
b. Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.		
c. Pose questions that connect the ideas of several speakers and respond to others' questions and comments with relevant evidence, observations, and ideas.		
d. Acknowledge new information expressed by others, and, when warranted, qualify or justify their own views in light of the evidence presented.		
Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.	Use writing templates — Create new graphic organizers or use/modify from a list of several pre-made Brainstorm Graphic Organizer Templates designed to support different genres of writing	Not addressed
	Transfer column notes to an outline	
Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.	Not addressed	Not addressed
	PRESENTATION OF KNOWLEDGE & IDEAS	
Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.	Not addressed	Not addressed
Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest.	Not addressed	Not addressed
Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.	Not addressed	Not addressed

LANGUAGE				
STANDARD	KURZWEIL 3000 WINDOWS®	KURZWEIL 3000 MACINTOSH®		
	CONVENTIONS OF STANDARD ENGLISH			
Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Study skills tools: create mp3/audio file— Any file you open in Kurzweil 3000 can be turned in to an audio file that can be played on an mp3 player increasing the ways a	Same as Windows		
a. Explain the function of verbals (gerunds, participles, infinitives) in general and their function in particular sentences.	student can access the text			
b. Form and use verbs in the active and passive voice.				
c. Form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood.				
d. Recognize and correct inappropriate shifts in verb voice and mood.*				
Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.				
a. Use punctuation (comma, ellipsis, dash) to indicate a pause or break.				
b. Use an ellipsis to indicate an omission.				
c. Spell correctly.				
	KNOWLEDGE OF LANGUAGE			
Use knowledge of language and its conventions when writing, speaking, reading, or listening.	Not addressed	Not addressed		
a. Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action; expressing uncertainty or describing a state contrary to fact).				
VOCABULARY ACQUISITION & USE	Vocabulary tools: spell — To practice the correct Spelling of a word, a simple click gives you the spelling in visual and auditory formats.	Same as Windows		
	Spell check — ability to check the spelling of any word as you type			
Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 8 reading and content, choosing flexibly	Vocabulary tools: spell — To practice the correct Spelling of a word, a simple click gives you the spelling in visual and auditory formats.	Same as Windows		
from a range of strategies.	Spell check — ability to check the spelling of any word as you type			
a. Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.				
b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., precede, recede, secede).				
c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.				
d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).				

LANGUAGE continued		
STANDARD	KURZWEIL 3000 WINDOWS®	KURZWEIL 3000 MACINTOSH®
	VOCABULARY ACQUISITION & USE continued	
Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	Not addressed	Not addressed
a. Interpret figures of speech (e.g. verbal irony, puns) in context.		
b. Use the relationship between particular words to better understand each of the words.		
c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., bullheaded, willful, firm, persistent, resolute).		
Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	Vocabulary tools: definition — enables word lookup in several different dictionaries such as American Heritage Children's; English->Spanish; English->French; English ->Italian; Spanish-> English; And others	Same as Windows
	Vocabulary tools: bi-lingual dictionary — Bilingual dictionaries are available to support English Language Learners	
	Vocabulary tools: synonym — Find synonyms of a word to support comprehension or to expand word-choices when writing through a Digital Roget's Thesaurus built in to Kurzweil 3000	
	Vocabulary tools: translate — A powerful tool for English Language Learners to translate on the fly and build their knowledge of English.	
	Vocabulary tools: picture dictionary — Kurzweil 3000 has a built-in picture dictionary of 1500 images or you can create your own; also available in Spanish to support English	
	Language Learners.	