Your Guide to the Classic Literature Collection.

Electronic texts for use with Kurzweil 1000 and Kurzweil 3000.

Revised October 27, 2020.

Your Guide to the Classic Literature Collection - October 27, 2020.

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Introduction

Kurzweil Education is pleased to release the Classic Literature Collection.

The Classic Literature Collection is a portable library of approximately 1,800 electronic texts, selected from public domain material available from Web sites such as www.gutenberg.net. You can easily access the contents from any of Kurzweil Education products: Kurzweil 1000[™], Kurzweil 3000[™] for the Apple® Macintosh® and Kurzweil 3000 for Microsoft® Windows®. The collection is also available from the Universal Library for Web License users on <u>kurzweil3000.com</u>.

Some examples of the contents are:

- Literary classics by Jane Austen, Geoffrey Chaucer, Joseph Conrad, Charles Dickens, Fyodor Dostoyevsky, Hermann Hesse, Henry James, William Shakespeare, George Bernard Shaw, Leo Tolstoy and OscarWilde.
- Children's classics by L. Frank Baum, Brothers Grimm, Rudyard Kipling, Jack London, and Mark Twain.
- Classic texts from Aristotle and Plato.
- Scientific works such as Einstein's "Relativity: The Special and General Theory."
- Reference materials, including world factbooks, famous speeches, history resources, and United States law.
- Religious texts.

How the Contents are Organized

The top level of the Collection contains a folder for each letter of the alphabet as well as topic names, such as European History, Religious Texts, and Unknown for anonymous works. Each alphabetic or topic folder holds folders named by author or sub-topic. These folders hold subfolders or text files based on the units, chapters, or other natural division of the material.

The Contents list beginning on page 3 of this guide provides the names of the Authors and Topics, along with the titles contained in those folders.

Note: If you are using the Kurzweil 3000 for the Macintosh, some author, topic or file names presented to you may differ from those listed in this guide (for example, they maybe abbreviated).

Accessing the Electronic Texts

It's recommended that you copy the Classic Literature files you want to your system.

To copy the Classic Literature contents to your PC or Mac:

To copy electronic texts into Kurzweil 3000:

 Insert the Kurzweil 3000 product DVD into the system's CD-ROM drive. Or, if you are using Kurzweil 3000 Web License Edition, open the Universal Library from <u>www.Kurzweil3000.com</u>.

- 2. Copy the desired folders or text documents.
- 3. From the Product DVD, click and drag the desired folders or text documents to the folder in which you want to store them.

To copy electronic texts into Kurzweil 1000:

- 1. Insert the Kurzweil 1000 DVD into the system's CD-ROM drive.
- Choose the Copy command from the File Utilities menu (ALT+F+U+C). The File Copy From dialog opens with the cursor in the Folders list.
- 3. Navigate to the CD-ROM drive letter by using the Arrow keys. You should hear Kurzweil 1000 announce the drive letter and indicate that the folder contains folders.
- 4. In the Classic Literature folder, press the **Right Arrow key** to go to the alphabetical folders list. Navigate to and select the file you want to copy.
- 5. Press the **Enter** key to copy the file. The File Copy To dialog opens with the cursor in the file name text box.
- 6. Do one of the following:
 - Type the path name of a new or existing folder or file to which you want to copy the file.
 - Press **SHIFT+TAB** two times to go to the Folders list, then use the Arrow keys to navigate to the location where you want the file placed. If you want to change the name of the file, press Tab twice and type the new name.
- 7. Press the **Enter** key. Kurzweil 1000 will tell you when the copy is completed.

The remainder of this guide provides a listing of authors, topics and titles available on the CD. Or, if you are using the Kurzweil 3000 web license edition, the titles are available in the Universal Library from Kurzweil 3000 for Windows, Kurzweil 3000 for Macintosh, or www.kurzweil3000.com.

Notes: Author, topic and file names in the list reflect the names presented in Kurzweil 1000 and Kurzweil 3000 for Windows. They may differ in Kurzweil 3000 for the Macintosh. The order in which the titles are presented may also differ. File names with an asterisk are not available in Kurzweil 1000.

| Abbott, Edwin A.Flatland.Adams, Henry.Democracy, An American Novel.Addams, Jane.Twenty Years at Hull House.Aesop.Aesop's Fables.Aiken, Conrad.The House of Dust.Alcott, Louisa May.A Story of Experience.An Old Fashioned Girl.A Modern Cinderella.Eight Cousins.Flower Fables.Hospital Sketches.Jack and Jill.Jo's Boys.Little Men.Little Women.Marjorie's Three Gifts.Rose in Bloom.Rose in Bloom. |
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| Addams, Jane.Twenty Years at Hull House.Aesop.Aesop's Fables.Aiken, Conrad.The House of Dust.Alcott, Louisa May.A Story of Experience.An Old Fashioned Girl.A Modern Cinderella.Eight Cousins.Flower Fables.Hospital Sketches.Jack and Jill.Jo's Boys.Little Men.Little Women.Marjorie's Three Gifts. |
| Aesop.Aesop's Fables.Aiken, Conrad.The House of Dust.Alcott, Louisa May.A Story of Experience.An Old Fashioned Girl.A Modern Cinderella.Eight Cousins.Eight Cousins.Flower Fables.Hospital Sketches.Jack and Jill.Jo's Boys.Little Men.Little Women.Marjorie's Three Gifts. |
| Aiken, Conrad.The House of Dust.Alcott, Louisa May.A Story of Experience.An Old Fashioned Girl.A Modern Cinderella.Eight Cousins.Eight Cousins.Flower Fables.Hospital Sketches.Jack and Jill.Jo's Boys.Little Men.Little Women.Marjorie's Three Gifts. |
| Alcott, Louisa May.A Story of Experience.An Old Fashioned Girl.A Modern Cinderella.Eight Cousins.Flower Fables.Hospital Sketches.Jack and Jill.Jo's Boys.Little Men.Little Women.Marjorie's Three Gifts. |
| An Old Fashioned Girl. A Modern Cinderella. Eight Cousins. Flower Fables. Hospital Sketches. Jack and Jill. Jo's Boys. Little Men. Little Women. Marjorie's Three Gifts. |
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| Doop in Place |
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| Under the Lilacs. |
| Aldrich, Thomas Bailey. My Cousin the Colonel. |
| Ponkapog Papers. |
| The Queen of Sheba. |
| The Sister's Tragedy. |
| The Stillwater Tragedy. |
| Alger, Horatio, Jr. Cast upon the Breakers. |
| Do and Dare. |
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| | Joe the Hotel Boy. |
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| | Phil, the Fiddler. |
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| | The Young Explorer. |
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| | Timothy Crump's Ward. |
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| Altsheler, Joseph A. | The Scouts of the Valley. |
| Anderson, Sherwood | Winesburg, Ohio. |
| Appleton, Victor. | Tom Swift among the Diamond Makers. |
| | Tom Swift among the Fire Fighters. |
| | Tom Swift and His Aerial Warship. |
| | Tom Swift and His Air Glider. |
| | Tom Swift and His Air Scout. |
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| | Tom Swift in the City of Gold. |

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| Ariosto, Ludovico. | Orlando Furioso. |
| Aristotle. | The Categories. |
| Arnold, Edwin L. | Bhagavad-Gita. |
| , - | Gulliver of Mars. |
| Atherton, Gertrude. | Rezanov. |
| Augustine, Saint. | The Confessions of Saint Augustine.* |
| Austen, Jane. | Emma. |
| | Lady Susan. |
| | Love and Friendship. |
| | Mansfield Park. |
| | Northanger Abbey. |
| | Persuasion. |
| | Pride and Prejudice. |
| | Sense and Sensibility. |
| Austin, Mary. | The Land of Little Rain. |
| Azuela, Mariano. | The Underdogs. |
| B. | Ŭ |
| Babbage, Charles. | Decline of Science in England. |
| | On the Economy of Machinery and Manufacturers. |
| Bacon, Francis. | Advancement of Learning. |
| | Essays of Francis Bacon. |
| | Valerius Terminus. |
| Bacon, John McKenzie. | The Dominion of the Air. |
| Badger, Joseph E., Jr. | The Lost City. |
| Ballantyne, R.M. | The Coral Island. |
| Balzac, Honoré de. | Adieu. |
| | A Distinguished Provincial at Paris. |
| | A Drama on the Seashore. |
| | An Episode under the Terror. |
| | A Passion in the Desert. |
| | A Start in Life. |
| | An Old Maid. |
| | Bureaucracy. |
| | Domestic Peace. |
| | Droll Stories, Vol. 3. |
| | El Verdugo I. |
| | Farewel. |
| | Father Goriot. |
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| | The Country Doctor. |
| | The Duchesse de Langeais. |
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| | The Firm of Nucingen. |
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| Barber, Margaret. | The Roadmender. |
| Barker, Nettie Garmer. | Kansas Women in Literature. |
| Barr, Amelia, E. | Remember the Alamo. |
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| Barrie, Sir James Matthew. | Margaret Oglivy. |
| | Peter Pan in Kensington Garden. Peter Pan*. |
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| | The Little White Bird. |
| Bartley, Nalbo | The Gray Angels* |
| Baum, L. Frank. | A Kidnapped Santa Claus. |
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| | Dorothy and The Wizard in Oz. |
| | Glinda of Oz. |
| | Life Adventures of Santa Claus. |
| | Ozma of Oz. |
| | Rinkitink of Oz Sky Island. |
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| | The Lost Princess of Oz. |
| | The Magic of Oz. |

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| | The Scarecrow of Oz. |
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| | Tik-Tok of Oz. |
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| | Enoch Soames. |
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| Bellamy, Edward. | Looking Backward, 2000 to 1887. |
| Belasco, David | The Girl of the Golden West* |
| Benet, Stephen Vincent. | Young Adventure. |
| Bierce, Ambrose. | An Occurrence At Owl Creek Bridge. |
| | Fantastic Fables. |
| | The Devil's Dictionary. |
| Bird, Isabella L. | A Lady's Life in the Rocky Mountains. |
| Bishop, Nathaniel H. | The Voyage of the Paper Canoe. |
| Blackmore, R.D. | Lorna Doone, A Romance of Exmoor. |
| Blades, William. | Enemies of Books. |
| Blake, William. | Poems of William Blake. |
| Blanc, Tirant Lo and Rudder, R.S. | The White Knight. |
| Boldrewood, Rolf. | Robbery Under Arms. |
| Borrow, George Henry. | Lavengro. |
| | Letters of George Borrow. |
| | The Bible in Spain. |
| | Wild Wales. |
| | Zincali, Gypsies of Spain. |
| Bower, B.M. | Cabin Fever. |
| | Good Indian. |
| | Jean of the Lazy A. |
| | The Flying U Ranch. |

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| Bower, B.M. (cont'd). | The Heritage of the Sioux. |
| | The Lure of the Dim Trails. |
| Bowring, Edgar Alfred, Translator. | The Poems of Goethe. |
| Boyesen, Hjalmar Hjorth. | Boyhood in Norway. |
| | Tales from Two Hemispheres. |
| Bramah, Ernest. | Kai Lung's Golden Hours. |
| | The Mirror of King Ho. |
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| Brann, William Cowper. | Brann the Iconoclast, V01. |
| | Brann the Iconoclast, V10. |
| | Brann the Iconoclast, V12. |
| Brisbane, Arthur. | Editorials from the Hearst Newspaper. |
| Brontë, Anne. | Agnes Grey. |
| | The Tenant of Wildfell Hall. |
| Brontë, Charlotte. | Biographical Notice of Ellis and Acton Bell. |
| | Jane Eyre. |
| | Poems by the Brontë Sisters. |
| | The Professor. |
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| Brooke, Rupert. | Poems of Rupert Brooks. |
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| Brooks, Noah. | First Across the Continent. |
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| Brown, William Wells. | Clotelle or the Colored Heroine. |
| Browne, Thomas. | Religio Medici, Hydriotaphia. |
| Bryant, Sara Cone. | How to Tell Children Stories. |
| | Stories to Tell to Children. |
| Buchan, John. | Greenmantle. |
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| | Mr. Standfast. |
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| Bunyan, John | Jerusalem Sinner Saved. |

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| | Gods of Mars. |
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| | The Land That Time Forgot. |
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| | The Oakdale Affair. |
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| | The Son of Tarzan. |
| | Thuvia, Maid of Mars. |
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| Bury, Richard de. | The Philobiblon of Richard de Bury. |
| Butler, Ellis Parker. | The Water Goats and Other Troubles. |

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| Caine, Hall. | The Scapegoat. |
| Callaway, Ed. | Select Poems of Sidney Lanier. |
| Cambrensis,Giraldus. | The Description of Wales. |
| | The Itinerary of Baldwin in Wales. |
| Cardozo, Benjamin. | The Altruist in Politics. |
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| | Latter-Day Pamphlets. |
| | Life of John Sterling. |
| | Sartor Resartus. |
| | The French Revolution. |
| Carpenter, John. | The Star-Spangled Banner. |
| Carroll, Lewis. | Alice in Wonderland, Jan. 1991. |
| | Phantasmagoria and Other Poems. |
| | Sylvie and Bruno. |
| | The Game of Logic. |
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| Casson, Herbert N. | The History of the Telephone. |
| Cather, Willa. | Alexander's Bridge. |
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| | Song of the Lark. |
| | The Troll Garden, et. al. |
| Cattell, J. McKeen, Ed. | The Popular Science Monthly. |
| Central Intelligence | 1990 CIA World Factbook. |
| Agency. | 1991 CIA World Factbook. |
| | 1992 CIA World Factbook. |
| | 1993 CIA World Factbook. |
| | 1994 CIA World Factbook. |
| | 1995 CIA World Factbook |
| Cervantes, Miguel de. | Don Quixote. |
| Chaucer, Geoffrey. | The Canterbury Tales. |
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| Chesnutt, Charles W. | The House behind the Cedars. |
| Chesterton, Gilbert Keith. | Heretics. |
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| | The Innocence of Father Brown. |
| | The Wisdom of Father Brown. |
| Chopin, Kate. | The Awakening and Selected Short Stories. |

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| | The Mysterious Affair at Styles. The man in the Brown Suit*. |
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| | The Murder on the Links*. |
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| | The Dwelling-Place of Light. |
| Claxton, William J. | The Mastery of the Air. |
| Clough, A.H. | Plutarch's Lives. |
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| Coke, Henry J. | Tracks of a Rolling Stone. |
| Coleridge, Samuel Taylor. | The Rime of the Ancient Mariner. |
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| | I Say No. |
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| Congreve, William. | Love for Love. |
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| | The Old Bachelor. |
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| | A Personal Record. |
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| Cooper, James Fenimore. | The Deerslayer. |
| | The Last of the Mohicans. |
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| Coppel, Alfred | Community Property* |
| Corson, Hiram. | Introduction to Browning. |
| Corwin, Edward S. | John Marshall and The Constitution. |
| Crafts, The. | Running a Thousand Miles for Freedom. |
| Crane, Stephen. | Maggie: A Girl of the Streets. |
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| Cranmer-Byng, L. | A Lute of Jade. |
| Crile, George W. | Origin and Nature of the Emotions. |
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| Da Vinci, Leonardo. | The Notebooks of Leonardo da Vinci, V1. |
| | The Notebooks of Leonardo da Vinci, V2. |
| Daly, James, Ed. | LOC Workshop on Etexts, US Library of Congress. |
| Dana, Marvin. | Within the Law. |
| Dante, Alighieri. | H.F. Cary's Translation, Entire Comedy. |
| | H.F. Cary's Translation, Hell. |
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| | Longfellow's Translation, Entire Comedy. |
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| Darwin, Charles. | Coral Reefs. |
| | On the Origin of Species. |
| | South American Geology. |
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| Darwin, Charles (cont'd). | The Expression of the Emotion in Man and |
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| | The Voyage of the Beagle. |
| Davis, James J. | The Iron Puddler. |
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| | Life in the Iron-Mills. |
| Davis, Richard Harding. | Adventures and Letters of R.H. Davis. |
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| | The King's Jackal. |
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| De Rougemont, Louis. | Adventures of Louis de Rougemont, |
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| Dickens, Charles. | A Child's History of England. |
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| | A House to Let. |
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| | Sketches of Young Gentlemen. |
| | Speeches-Literary and Social. |
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